ASPECTS OF BIODETERIORATION OF LAPIDEOUS SUBMERGED ARTEFACTS: 
3D METHODOLOGIES APPLICATION

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ABSTRACT:

Submerged stone archaeological artefacts are bioeroded by endolithic microbionta (cyanobacteria, algae and fungi) and macroborers (Porifera, Bivalvia and Sipuncula). Optical microscope and SEM observations permit to analyse the bioerosion traces and to identify bioroders. Data obtained with these techniques cannot be used to estimate volumes of material bioeroded. This aspect require the need to collect three-dimensional, close-range data from artefact. In this work we illustrate two 3D imaging techniques used to study bioerosion phenomena of underwater Cultural Heritage. In particular Digital Video Microscope permit the elaboration of 3D images, which are widely employed for close-range acquisitions. Underwater Laser Scanner documents the in situ degradation of submerged artefacts. This research aims to sensitize specialist figures in the study 3D offering a starting point for future collaborations that could lead to interesting results.

1. INTRODUCTION

The submerged stone artefacts are subjected to bioerosion caused by marine micro- and macroorganisms. In this paper we report some results of biological studies carried out on lapideose submerged artefacts from the Underwater Archaeological Park of Baiae (Naples).

Today the remains of the city of the Roman Age, lie underwater at a distance of up to 400 - 500 m from the coast at a depth of 5-7 m. The interaction between natural processes and human activity has produced a marine environment characterized by a huge variety of natural habitats. For this reason in 2002 an Underwater Park, Marine Protected Area (MPA) was created covering around 176.6 hectares. The submerged area include part of the territory of the ancient city of Baiae and Portus Iulius, comprising the Roman harbour and numerous constructions used as warehouses.

The biodeterioration study is part of the CoMAS Project (Conservation programmed in situ of Underwater Archaeological Heritage, http://www.comasproject.eu) headed by UNICAL, with ISCR as consultant, and in collaboration with the Special Superintendence for the Archaeological Properties of Naples and Pompeii. Studies conducted until today have examine artefacts still in situ (mosaic floors made of opus sectile and wall structures) and artefacts recovered from the seabed (fragments of statues and marble slabs). The results have shown the dangerous biological activity explicated by different groups of endolithic biodeteriogens able to perforate the stone (Ricci et al., 2007; Ricci et al., 2008a, 2008b; Davide et al., 2010; Ricci and Davide, 2012; Ricci et al., 2013; Ricci et al., 2014).

The aim of this paper is to illustrate problems related to bioerosion phenomena of submerged archaeological artefacts and to present some potential application of 3D visualization techniques in this field of study.

2. BIODETERIORATION: BIOEROSION

The first step of the colonization of a submerged artefact is the biofilm formation; at a later stage a mixed population set up whose components are different basing on the exppositive conditions (biofouling). It has been experimentally demonstrated that, after few months, exposed surfaces are covered by plants and animals, most of them produce carbonic or organic encrustations: Rhodophyta Corallinaceae, Foraminiferida, Porifera, Anellida, Arthropoda, Bryozoa, Brachiopoda (Casoli et al., 2014). These organisms form a layer that can reach considerable thickness (some cm); this stratum modifies the original morphology of the artefact but it assumes a protective function against erosion. Furthermore it reduces endolithic colonization avoiding the settlement of boring organisms.

In marine environments macroborers are the most damaging; they include lithophagine bivalves, clionoid sponges and sipunculans and are capable of excavating cavities and tunnels of various dimensions. Boring bivalves belong to different species: Lithophaga lithophaga Linnaeus, Petricola lithophaga Retzius, Rocellaria dubia Pennant. These bivalves play an essential role in the deterioration of archaeological remains because they produce boreholes of great dimensions (up to 2 cm in diameter) (Fig. 1 D. E) that lead to the total destruction of the artefact. Rocellaria dubia is a fastgrowing species and its tunnels can reach 1 cm of length in two years (Ricci et al., 2014).

The erosion activity of sponges can be very extensive and severe; the extension and diffusion of the cavities can reach about 80% of the volume of the substratum. The stone material is so extensively bored that only thin layers of rock, surrounding the cavity excavated by the sponges, remains. These organisms produce sub-spheroidal cavities, linked by tunnels. The sponge attack is evident to the naked-eye for the presence of circular holes (with diameters of several millimetres) on the surface of the artefact (Fig. 1 A). Sponge identification is primarily based on the SEM observation of skeletal elements (spicules) and of patterns of bioerosion in the samples (Fig. 1 B, C). The most frequent species,
belonging to the Family Clionaidae, are: Cliona celata Grant, Cliona viridis Schmidt, Cliona janitrix Topsent, and Dotona cf. pulchella mediterranea Uriz & Rosell (Ricci et al., 2008b; Sacco Perasso et al., 2015). Beside these endolithic taxa, insinuating sponges have been identified; they do not bore the substratum but only occupy cavities previously excavated by boring sponges.

Sipunculans (Protostomia) unsegmented, vermiform, coelomate marine benthic animals, cause a serious loss of material that can lead to the complete destruction of the stone in areas already colonized by clionaid sponges. The species Aspidosiphon muelleri Diesing was found on submerged Cultural Heritage (Fig. 1 F) (Antonelli et al., 2015).

Microboring is produced by phototrophic and chemotrophic microorganisms which actively penetrate inside hard substrates by biochemical dissolution. Microborers include cyanobacteria, algae and fungi. Light plays an important role and it is a critical factor in the depth distribution of phototrophic endolithic microorganisms (Fig. 2 A), whereas fungi are light-independent and depend on organic sources. The traces left by these microorganisms are visible inside the lapideous material through optical and SEM observations of polished sections (Fig. 2 B, C); in this way data on the extent of the attack and depth of penetration are obtained. These analyses also give information on the diameters of the perforations but do not allow the identification of the microorganism producing the traces; this is achieved by the embedding-casting resin technique: perforations are filled with a resin forming casts of the tunnels that are freed from the lapideous material by acid dissolution (Golubic et al., 1970; Ricci et al., 2013). The casts (called ichnotaxa) are perfect replicas of the microorganisms because the tunnels burrowed reproduce the morphology of the borer (Fig. 2 D). Previous studies provided the identification of some microboring species and the definition of their ecological features. The microbioerosion is dominated by Chlorophytes (ichnospecies Ichnotereculina elegans Radtke - biospecies Ostreobium quettii Bornet & Flahault; Rhopalina clavigera Golubic - biospecies Eugomontia sacculata Kornmann; Rhopalina catenata Radtke - biospecies Phaeophila dendroides Batters). Cyanobacteria are present with the ichnospecies Eurygonum nodosum Schmidt - biospecies Mastigocoleus testarum Lagerheim, Fascichnus dactylus Radtke - biospecies Hyella caespitosa Bornet and Flahault, Scolecia filosa Radtke - biospecies Plectonema terebrans, Bornet and Flahault. Traces belonging to microfungi are Orthogonum fusiferum Radtke - biospecies Ostracoblabe impexa Bornet & Flahault, Saccomorpha clava Radtke - biospecies Dodgella priscus Zebrowski and Saccomorpha sphaerula Radtke - biospecies Lithopytium gangliforme Bornet & Flahault (Golubic et al., 1970; Le Campion-Alsumard, 1979; Golubic et al., 1981)

The knowledge of the damage level, although studied on recovered artefacts, defines the degree of hazard posed by the immersion conditions and to establish the necessary interventions for preserving the artefacts in the future. The studies highlighted that artefacts such as statues and architectural structures cannot remain in water if free from sediment because bioerosion processes lead inevitably to their destruction. In these circumstances, the recovery of finds is necessary; if recovering is not possible it is required to define the state of preservation to develop conservation procedures to prevent or stop biodeterioration phenomena.

3. 3D METHODOLOGIES APPLICATION

Optical microscope and SEM observations permit the identification of biodeteriogens responsible for the biodegradation. Despite this, data obtained cannot be used to estimate volumes of material bioeroded. Digital Video Microscope (Leica DVM 2500) has been used for this detailed purpose. This instrument offers the advantage of performing a large variety of qualitative and quantitative analysis without requiring sample preparation. One of the main features of the DVM is to create models of the surface structures observing micro and / or macroscopic samples; for this reason its use is particularly useful for the study of the surfaces of a degraded artefact.

Marble slabs made of opus sectile collected from the seabed of the Underwater park of Baiae were examined (Davidde Petriaggi et al., 2014b). The observations conducted provided multifocal images of a portion of the surface of the sample bioeroded by endolithic sponges belonging to the family Clionaidae.
From scanned images and associated metadata has been possible to obtain a topographic map, in false colour (Fig. 3 B), which allowed us to evaluate the roughness of the surface and then to quantify the areas and volumes bioeroded by biodeteriogens.

The images obtained with the DVM and the measurement data related to them allow us - through the elaboration of LAS Map software - to obtain graphics and 3D models (Fig. 3 C) from which it is possible to extrapolate measurements of distance, surface morphology and volume.

With this instrument it is also possible to perform the extraction of profiles of virtual sections of the sample (Fig. 3 D), by selecting different transects and making comparisons between them. In the 3D image all the acquired data are displayed in a topographic restitution. These data, when combined with the SEM morphological observations, allow an accurate and precise definition of the superficial modifications detected. Since often the manifestation on the surface of the biological colonization caused by macroborers does not reflect the extent of this degradation in the material (because external holes are often much smaller than the burrows eroded by the organisms), destructive techniques are necessary to investigate the state of preservation of the inner part of the material.

The use of techniques requiring the cutting of the artefacts in different parallel sections (Fig. 4A) allows to get quantitative data regarding bioerodive activity calculated by means of image analysis (using the image analysis software Image J) and calculation of eroded surfaces. These data do not allow to obtain a three-dimensional reconstruction of the degradation. The usefulness of the silicone-cast technique is evident, because it allows to obtain a complete filling of the cavities present inside the artefact. Good results were obtained with infiltration of silicone Silical 120 (CTS) into the burrows excavated by boring animals, such as sponges and bivalves. Tests carried out on limestone tiles highly degraded by clionaid sponges permitted to obtain complete casts of the portions of the bioeroded tesserae that faithfully reproduce the morphological and spatial arrangement of the internal burrows (Fig. 4B,C).

The casts can be morphologically interpreted obtaining a precise localization of the burrows inside the studied sample; they can be used for graphic processing that lead to the elaboration of three-dimensional images and can be an interesting study material for 3D reconstructions.

In the field of underwater archaeology and marine biology for the study of Underwater Cultural Heritage are often necessary non-destructive techniques to study ancient artefacts that cannot be moved from their site.

It is particularly helpful to use the Underwater laser Scanner, a short-range measurement system that is ideal for capturing high-detail measurements (within millimetres).

With this instrument it is possible to get data and process accurate images providing a point definition of the state of conservation. An important application is to monitor over time the state of preservation of submerged artefacts, such as walls and opus sectile mosaic floors. In the field of marine biology, the laser scanner is useful to define the colonization dynamics of the surfaces exposed to marine environment (and consequently to biodeteriogens) and to study the type and extent of degradation (Davidda Petriaggi et al., 2014a).

This technique has been specifically used to document a peculiar differential degradation detected on a bichrome mosaic floor currently submerged in the Underwater Archaeological Park of Baiae at a depth of about 5 m (Fig. 5).

The pavement made of calcareous white tesserae and dark tesserae consisting of leucitite showed an evident lowering of the exposed lapideous layer in conjunction with the rows made of dark tiles (Azzaro et al., 1976). White tesserae showed traces of bioerosion caused by endolithic forms that were manifested as small circular perforations visible on the surface (pitting). The state of conservation has been well documented by laser scanner. The processed images provide an accurate three-dimensional reconstruction of a portion of the mosaic characterized by this type of degradation with a sub-millimetric precision (photo archive ISCR). The scans were carried out using a laser scanner Naumacos L3, (info@naumacos.com).
4. CONCLUSIONS

The data obtained represent a first phase of documentation and processing that has allowed us to define the great utility of these surveys, setting the stage for further development and applications. Finally, the research aims to sensitize specialist figures in the study 3D offering a starting point for future collaborations that could lead to interesting results.

REFERENCES


