VALIDITY ASSESSMENT OF PIXEL LINEAR SPECTRAL MIXING THROUGH LABORATORY MEASUREMENTS

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ABSTRACT:

In order to understand the characteristics of the data collected by hyperspectral imaging systems, it is important to discuss the physics behind the scene radiance field incident on the imaging system. A dominant effect in hyperspectral remote sensing is the mixing of radiant energies contributed from different materials present in a given pixel. The basic assumption of mixture modelling is that within a given scene, the surface is covered by a small number of distinct materials that have relatively constant spectral properties. It is most common to assume that the radiance reflected by different materials in a pixel can spectrally combine in a linear additive manner to produce the pixel radiance/reflectance, even when that might not be the case e.g. where the mixing process leads to nonlinear combinations of the radiance and where the linear assumption fails to hold. This can occur where there is significant relative three-dimensional structure within a given pixel. Without detailed knowledge of the dimensional structure, it can be very difficult to correctly “un-mix” the contributions of the various materials. This work aims to evaluate the correctness of the linear assumption in the mixture modelling using some laboratory measurements. Study was conducted using some sheets made of cellulose materials of different colours in 400-800 nm spectral range. Experimental results have shown that a correction term must be applied to the gains and offsets in the linear model. The obtained results can be extended to satellite sensors that acquire images in the above mentioned spectral range.

1. INTRODUCTION

The development of high spatial resolution airborne and spaceborne sensors has improved the capability of ground-based data collection in many fields. In order to understand the characteristics of the data collected by hyperspectral imaging systems, it is important to discuss the physics behind the scene radiance field incident on the imaging system. The signal read by the sensor from a given spatial element of resolution and at a given spectral band is a mixing of components originated by the constituent substances termed endmembers (Chang 2007). The recognition that pixels of interest are frequently a combination of numerous disparate components has introduced a need to quantitatively decompose, or “unmix”, these mixtures.

Collecting data in hundreds of spectral bands, hyperspectral sensors have demonstrated the capability of performing spectral unmixing (Harsanyi and Chang 1994, Neville, Staenz et al., 1999, Keshava and Mustard 2002, Keshava 2003, Rogge, Rivard et al., 2006, Goodman and Ustin 2007). Spectral unmixing is the procedure by which the measured spectrum of a mixed pixel is decomposed into a collection of endmembers and a set of corresponding fractions, that indicate the proportion of each endmember present in the pixel (Keshava and Mustard 2002). Analytical models for the mixing of disparate materials provide the foundation for developing techniques to recover estimates of the constituent substance spectra and their proportions from mixed pixels. A complete model of the mixing process, however, is more complicated than a simple description of how surface mixtures interact. Mixing models can also incorporate the effects of the three-dimensional topology of objects in a scene, such as the height of trees, the size and density of their canopies, and the sensor observation angle. The basic assumption of mixture modelling that the radiance reflected by different materials in a pixel can spectrally combine in a linear additive manner to produce the pixel radiance/reflectance, even when that might not be the case. For many situations, this is a reasonable assumption and with appropriate processing can lead to the consistent extraction of the various endmembers and their relative abundances. However, there are cases where the mixing process leads to nonlinear combinations of the radiance and where the linear assumption fails to hold. This can occur where there is significant relative three-dimensional structure within a given pixel and where the optical energy makes multiple bounces between objects before exiting in the direction of the sensor. Without detailed knowledge of the dimensional structure, it can be very difficult to correctly “un-mix” the contributions of the various materials.

The literature and previous researches argued the non-linearity condition for unmixing. For instance, (Heylen, Burazerovć et al. 2011) proposed an unmixing algorithm that is capable of extracting endmembers under nonlinear mixing assumptions. Their algorithm was based upon simplex volume maximization. In another study (Altmann, Halimi et al., 2012), it was assumed that the pixel reflectance are nonlinear functions of pure spectral components. Then, mentioned nonlinear functions were approximated using polynomial functions and led to a polynomial post-nonlinear mixing model. Finally, a Bayesian
algorithm and optimization methods were applied to estimate the parameters involved in the model. A generalized Bilinear Model of unmixing was also another nonlinear spectral unmixing model by which the spectral interaction of endmembers was considered.

Despite the large number of works, there is no research for the validity assessment of linear mixing model especially in the laboratory level. Therefore, this work aims to evaluate the correctness of the linear assumption in the mixture modelling using some laboratory measurements.

The structure of the rest of this paper is as follows. In section 2, materials, the planned experimental set up and the spectral measurements are elaborated. Section 3 briefly describes the Linear Spectral Mixing (LSM) model with its traditional approach. Experimental results as well as the correction term in gains and offsets of the linear model are reported in section 4. Fifth section focuses on the justification of our research for real satellite-based images, while we draw our conclusion in section 6.

2. MATERIALS AND EXPERIMENTAL SET UP

The validity assessment of linear spectral mixture model was done using a laboratory test. The experimental set up is introduced in the below subsections with great detail. Moreover, it is worth mentioning that the study was conducted on the 400-800 nanometres spectral range. This spectral range was chosen since there are many multi- or hyper- spectral sensors operating in the above-mentioned spectral range.

2.1 Materials

Study was done using some sheets made of cellulose materials of different colors (Red, Green and Blue). Spectral signatures of the sheets are shown in Figure 1.

![Spectral signatures of endmembers](image1)

Figure 1: Spectral signatures of the cellulose papers in 400-800 nm

Figure 2, shows a general view of the corresponding paper sheets.

![A general view of the paper sheets](image2)

Figure 2: A general view of the paper sheets

2.2 Laboratory spectral measurements

Spectral measurements were collected in a partly dark-room laboratory. Then, an ASD Field Spectroradiometer as well as its own halogen was used as the main part of the spectral laboratory measurement. The main characteristics of the ASD Field Spec3 are provided in Table 1 (Devices 1999).

<table>
<thead>
<tr>
<th>Wavelength</th>
<th>350-2500 nm (VNIR-SWIR1-SWIR2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spectral resolution</td>
<td>3 nm in 700 nm</td>
</tr>
<tr>
<td>Sampling interval</td>
<td>1.4 nm</td>
</tr>
</tbody>
</table>

Paper sheets were located in the spectrolon height (7 cm) one after another on the ground. Thus the background was changed from red to green and finally to blue. The importance of paying attention to paper heights was because of the scale of our measurements in lab. Afterwards, considering the Field Of View (FOV) of the ASD which is equal to 25° in default, the Ground FOV (GFOV) was determined with a circle which has a diameter of 10 centimeters and the measurements’ height was fixed in 46 centimeters respect to the background’s surface. The schematic view of the mentioned experimental set up is presented in Figure 3.

![A schematic view of the experimental set up for spectral measurements in the laboratory](image3)

Figure 3: A schematic view of the experimental set up for spectral measurements in the laboratory

In the next step, the fractional abundances of the understudy endmembers changed in various percentages presented in Table 2.

<table>
<thead>
<tr>
<th>Background</th>
<th>No. of Sections</th>
<th>Green coverage (%)</th>
<th>Red coverage (%)</th>
<th>Blue coverage (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Background</td>
<td>1</td>
<td>6.44</td>
<td>11.57</td>
<td>10.65</td>
</tr>
<tr>
<td>-</td>
<td>2</td>
<td>12.88</td>
<td>23.14</td>
<td>21.3</td>
</tr>
<tr>
<td>-</td>
<td>3</td>
<td>19.32</td>
<td>35.1</td>
<td>31.95</td>
</tr>
<tr>
<td>-</td>
<td>4</td>
<td>25.76</td>
<td>46.28</td>
<td>42.6</td>
</tr>
<tr>
<td>-</td>
<td>5</td>
<td>32.2</td>
<td>57.85</td>
<td>53.25</td>
</tr>
<tr>
<td>-</td>
<td>6</td>
<td>75</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>50</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>50</td>
<td>50</td>
<td>50</td>
</tr>
</tbody>
</table>

Different fractional abundances were prepared by putting various numbers of sections on the backgrounds. This process is shown in Figure 4.

![Different fractional abundances](image4)

Figure 4: Different fractional abundances
3. LINEAR SPECTRAL MIXTURE MODELING

If the total surface area is considered to be divided proportionally according to the fractional abundances of the endmembers, then the reflected radiation will convey the characteristics of the associated media with the same proportions. In this sense, there exists a linear relationship between the fractional abundance of the substances comprising the area being imaged and the spectra in the reflected radiation. Hence, it is called the linear mixing model (LMM) (Cloutis 1996, Chang and Heinz 2000, Meer and Jong 2001, Wim, Janssen et al. 2001, Chang 2003, Clark, Swayze et al. 2003, Keshava 2003, Chang 2007, Bannon 2009, Meer, Werff et al. 2012). When M endmembers exist, each having L distinct spectral bands, and it is expressed as

\[ x = \sum_{i=1}^{M} a_i s_i + w = S a + w \]  

Equation (1)

where \( x \) is the \( L \times 1 \) received pixel spectrum vector, \( S \) is the \( L \times M \) matrix whose columns are the \( L \times 1 \) endmembers, \( s_i, i=1, ..., M \) are the \( M \times 1 \) fractional abundance vector whose entries are \( a_i \) and \( w \) is the \( L \times 1 \) additive observation noise vector.

Assuming that the linear mixing model holds, it is expected that the spectral signatures in calculation and observation being exactly the same. It means that if calculated and observed signatures are considered as \( y \)- and \( x \)-axes of a scatterplot respectively, then data points will be present on diagonal axis and the linear equation will follow the \( y=x \) (See Figure 5).

\[ y = \frac{S_{LSMA} - 0.0171}{1.071} \]  

Equation (2)

in which, \( S_{corr} \) is the corrected spectral signature, \( S_{LSMA} \) is the calculated spectra considering linear mixing model.

5. JUSTIFICATION OF THE PROPOSED CORRECTION IN SATELLITE IMAGES

Before drawing any firm conclusion about the proposed correction term, we should prove that our laboratory measurements can simulate the real satellite data. Therefore, we can compare the results with remotely-based images.

First, the measurement height is scaled from around 600 km to 46 cm, and this is the case for the radiation source. Second, the surface roughness of the sheets made of cellulose materials (in millimeter scale), is equivalent to the earth surface topography. The mentioned simulation is illustrated in Figure 7.
6. CONCLUSION

The outcome of this laboratory test indicate that the presence of 3D structures in the image cause a deviation from \( y=x \) linear equation. Hence, a correction term must be applied to the gains and offsets in the linear model.

Since this study was done in 400-800 nm spectral range, results and the correction terms are proposed only for the same spectral range. Besides, it is expected that the correction terms differ in various spectral ranges; therefore we suggest continuing the work in other spectral ranges as well as other material types.

REFERENCES


